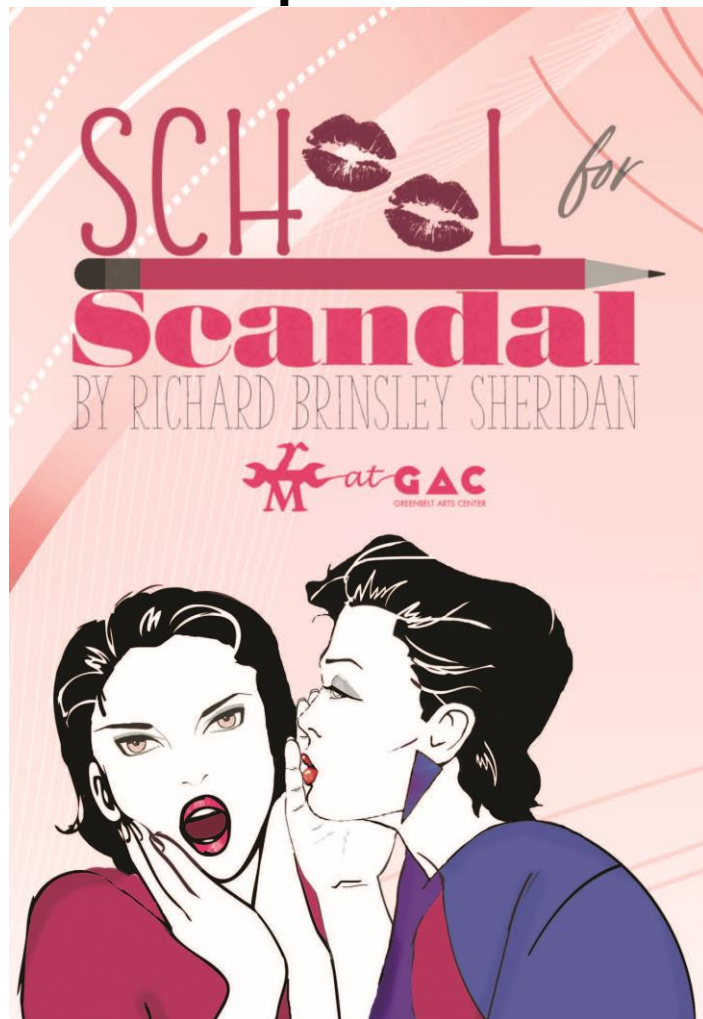


The Rude Mechanicals
in residence at
The Greenbelt Arts Center
present



23 August – 7 September 2024

www.rudemechanicals.com

“Tale Bearers are as bad as the Tale Makers.”

The Crew

Director Alan Duda
 Assistant Director Jaki Demarest
 Apprentice Director Ethan Clarkewallis
 Producer Jaki Demarest
 Stage Manager Lou Clarkewallis
 Art Director (Graphics; Set; Video) Jaki Demarest
 Technical Design (Lights; Camera; Action) Jeff Poretsky
 Costumer Spencer Dye
 Publicity Liana Olear
 Photographer Rachel Duda
 Lights & Sound Operator Stephen Duda; Sam Kopel
 Set Design (Spin; Slide; and Roll) Alan Duda
 Set Construction (Slather; Bang; and Screw 14-Jul – 17-Aug.) Chris Dullnig,
 Nic Adams, Paul Brinkley, Lou Clarkewallis, Stephen Cox, Jaki Demarest, Wes
 Dennis, Alan Duda, Stephen Duda, Chris Dullnig, Josh Engel, Sam Kopel,
 Penny Martin, Valerie Mikles, Liana Olear, Sarah Pfanz, and Chris Dullnig

The Setting

1980s Manhattan
 Act I – At Sir Peter Teazle's
 Act II – At Charles Surface's
 15 Minute Intermission
 Act III – At Joseph Surface's
 (with station breaks for The School for Scandal)

The Setup

(Pull this page out to study alongside the characters' faces.)

Two brothers, one is nice, one is kind. Joseph Surface studies sentiment and is loved by almost everyone. His brother Charles is bankrupting himself with his spendthrift ways. Charles is interested in Maria, Joseph in Maria's inheritance. Lady Sneerwell, still desiring Charles who has snubbed her, is helping Joseph by having Sir Peter Teazle find love letters forged by Snake between Charles and Peter's recent wife. As well, Sneerwell ensures Maria sees Charles' old love letters to herself.

Meanwhile, the brothers' uncle Sir Oliver Surface is returned from sixteen years in India. Having supported his nephews all this time, he wishes to test their characters in the guise of poor cousin Stanley asking them both for money. Their family steward Rowley instead advises Oliver to dress as a moneylender Premium who Charles is expecting but has never met. Hilarity ensues.



The School for Scandal

Mrs. Candour
Liana Olear

Mr. Crabtree
Penny Martin

Snake
Wes Dennis

Lady Sneerwell
Sarah Pfanz

Sir Benjamin Backbite
Valerie Mikles



RMTV Stage Hands

Ethan Clarkewallis, Lou Clarkewallis
Jaki Demarest, Jay Henry



Nice Sentimentalist

Joseph Surface
Will Robey-Lambert

Kind Spendthrift

Charles Surface
Jared Hite



Their Uncle

Sir Oliver Surface
Stephen Cox

His Steward

Rowley
Paul Brinkley



The Money

Cmdr. Salamander
Chris Dullnig



Sir Peter's Wife

Lady Teazle
Kate Medwar-
Vanderlinden

Sir Oliver's Best Friend

Sir Peter Teazle
Scott Farquhar

Sir Peter's Ward

Maria
Lindsay Warrick

Cast and Crew Bios

Paul Brinkley (Rowley) found this character in an old shoebox. Beneath a teen photo of Jason Bateman lay faded headshots of everyone who'd ever played the majordomo in some sitcom he'd seen in his childhood. Time to add another.

Ethan Clarkewallis (Apprentice Director, Stagehand) (he/him) would like to congratulate the cast on their amazing performances. This show isn't just funny, it has heart.

Lou Clarkewallis (Stage Manager) (he/him) has greatly enjoyed managing another circus. Please enjoy, don't throw too many peanuts. Here's to the next one!

Stephen Cox (Sir Oliver Surface) is delighted to be making his fifth onstage appearance with the Rude's since playing the title role of "Macbeth" for their second production in 2000. He has also acted and directed in over two dozen GAC shows from 1992 (before it was in this current space) through 2010. His next project is directing GAC's November production of "The Importance of Being Earnest".

Jaki Demarest (Too Many to List) thanks and congratulates husband Alan and the cast and crew for an amazing ride. Infinite thanks and respect for the folks who showed up repeatedly to saw, sew, build, paint, hang, glue, drape, staple, film, edit, giving up weekend after weekend to do it. We joke that Alan Du-da, Jaki Du-da-rest, but a whole village of friends did-da-rest, and our efforts and choices live in every inch of this set, every prop, every costume, every poster in the lobby gallery. You guys are the best of the best, thank you.

Wes Dennis (Snake) once again appreciates being permitted to play with the Rude Mechanicals despite his diminished physical state! His less distant roles include Malvolio (Twelfth Night, Laurel Mill Playhouse), Puck (Ill Met By Moonlight, Rudes), Doricourt (Belle's Stratagem, Rudes), Mercutio (Romeo & Juliet, Bard's Wagon Players), and a stint assistant directing the Scottish play (also for the Rudes). He thanks his esteemed supporters of all stripes and patterns and begs pardon for any uneasiness he has been the humble instrument of causing to the parties present.

Alan Duda (Director) dedicates this show to his mentor Kevin Hollenbeck. Thanks Jaki, Lou, and All, for making this happen – especially Nic, Chris, Liana, and Valerie who showed up even when they were not called.

Chris Dullnig (Mr. Salamander) is in his 2nd Rudes show. Before a 30 year break from theater, he did on average two community shows a year in Laurel, Adelphi, Cheverly and Bowie, including "A Christmas Carol" (Jacob Marley), "Anne Frank" (Mr. Kugler) and "Wait Until Dark" (Mike Talman), as well as "Godspell", "6 Rms Riv Vu", "Barefoot in the Park", and "South Pacific". Chris is very happy to be back and thanks the Rudes for the opportunity.

Spencer Dye (Costumer) is grateful Alan only realized too late he could have hired the great Dick Dyszel (Captain 20, Bozo, Count Gore de Vol) to perform the pre-show video.

Scott Farquhar (Sir Peter Teazle) returned to The Rudes last year for "The Beaux' Stratagem" after a 17 year hiatus. He has been a freelance performing artist in the Baltimore/Washington area for something like 30 years. I mean, like, totally what is the point of counting anymore? Bogus. Sir Peter has now joined the list of favorite roles along with Cosme' McMoon in The Vagabond Players' "Souvenir: A Fantasia on the Life of Florence Foster Jenkins"; and Oscar Madison in The Columbia Players' "The Odd Couple".

Jay Henry (Stagehand) (Stagefeet sold separately) is just happy to be back in his natural environment: doing shows, giving opinions without being asked, and not learning a single line of dialogue in 3 months. Thank you, Alan, for yet another show and another unforgettable experience.

Jared Hite (Charles Surface) is delighted to return to GAC for his second Rude Mechanicals show! And he's not as think as you drunk he is! He last appeared on this stage as Ross in "Macbeth". He would like to give special thanks to his loving wife, daughter, and hound dog, who have all been very patient and supportive with his theater habit.

Penny Martin (Mr. Crabtree) is enjoying being Rude on a truly SCANDALOUS scale. Most recently, MAD (Music and Drama) at NASA as both a playwright, director "Day of the Stinkbug", and actor Jo in "Finding Humor", by Amy Hansen. I hope you guys laugh as much as I did when rehearsing this show with these totally tubular crazy dudes. Ahem, I mean, honored to share a platform with these unusual specimens of the theatrical community ...

Kate Medwar-Vanderlinden (Lady Teazle) is committing to the bit; This marks her third Rudes production, so it must be the funniest yet! Recent credits include "Macbeth" (Lennox/Murderer) and "Ill Met By Moonlight" (Nick Bottom) with the Rudes, as well as "Cinderella" (Madame) and "Romeo & Juliet" (Nurse) with the Georgetown Gilbert and Sullivan Society - the scandalous law school club of which she is President. She'd like to thank the entire cast and crew, her family, and her friends (especially La Familia, the Independent Order of Odd Fellows, and Special K).

Valerie Mikles (Sir Benjamin Backbite) is thrilled to make her The Rudes Mechanicals debut. By day, she works on weather satellites for NOAA. By night, she publishes novels, plays ukulele, and vacuums cat hair. She is grateful to the Rudes for giving her this opportunity to get out of the house and do something, and hopes you all are also glad you left the house. Oddly, her family motto is "Those two horses look exactly alike, but the black one is a little taller than the white one."

Liana Olear (Mrs. Candour) is grateful to step back into the light after another multi-year run on directing and production side. The answer to the question everyone asks is "the accent is Russian and does not go away". The answer to the question nobody asks is "yes, like Rudes Malt 25, Liana works every time."

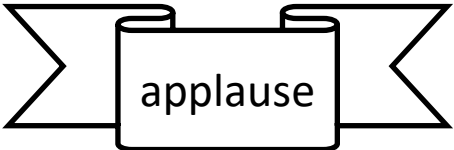
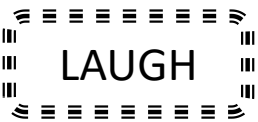
Sarah Pfanz (Lady Sneerwell) is delighted to have her very own TV show! She was last seen onscreen earlier this year in the Rudes' "Macbeth" (Banquo) and guarantees at least 75% less coughing up blood this time around. She sends adoration to her fellow actors, her production team, and her costumes.

Jeff Poretsky (Technical Director) makes weird magic tech stuff happen. Again. Hates Alan. Still.

Will Robey-Lambert (Joseph Surface)'s dream roles in order of veracity are Richard III, Miles Gloriosus, and Frankenstein's Monster.

Lindsay Warrick (Maria) has learned that if a strange old man out smoking a pipe invites you in for his auditions, you should do it.

"The School for Scandal" is performed before a live theater audience. Psst, that's you. If you want to laugh aloud, please do - we will gladly wait.



**Upcoming Rude Mechanicals Productions
at the Greenbelt Arts Center in 2025**

The Seagull

directed by Melissa Schick
January 18th - February 2nd

Much Ado About Nothing

directed by Shirley Long
May 3rd - 17th

King Lear

directed by Claudia Bach
August 22nd - September 6th

**Many Thanks to our Donors
who have kept us in business for 25 years!**

Platinum

Covert Beach, Jaki Demarest, Gene & Linda Duda,
Alan Duda, Doug Humphrey, Allison McAlister,
Marc Sherpanek, Ed Starr

Gold

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Wayne DeCesar, Joshua Engel, Flying Feet
Enterprises, Ginny and Bill Jones,
Peter J. Orvetti, Moira Parham, Melissa Schick,
Trevor Siegel, J. Calvin Smith,
Steven Vaughan-Nichols, Rachel Zirkin Duda

Rude Mechanicals Board

President - Alan Duda
Treasurer - Josh Engel
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Artistic Director - Jaki Demarest
At Large - Mikki Barry

BOARD OF DIRECTORS' WARNING:
Failure to sponsor the Rudes may result
in idle actors squatting in *your* basement.