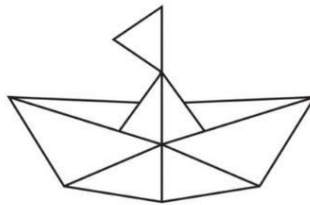


WILLIAM SHAKESPEARE'S

# TWELFTH NIGHT

OR WHAT YOU WILL



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JANUARY

9

7:30 PM

935 0776 0604

A Designed for Zoom Production

**DIRECTED BY TIFFANY M. WATERS**

Presented by the Rude Mechanicals  
in residence at Greenbelt Arts Center



[youtube.com/c/TheRudeMechanicals](https://youtube.com/c/TheRudeMechanicals)

JANUARY

10

2:00 PM

928 2754 9111

Talkback with Cast & Crew

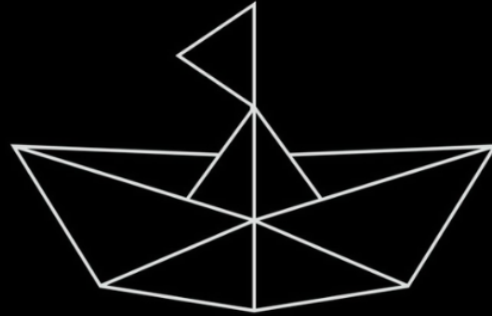
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The Rude Mechanicals  
in residence at the Greenbelt Arts Center  
Present

# TWELFTH NIGHT

OR WHAT YOU WILL



I.L.L.Y.R.I.A.

Saturday, January 9 at 7:30 pm EST

Join via Zoom at

[935 0776 0604](https://zoom.us/j/93507760604)

Sunday, January 10 at 2:00 pm EST

Join via Zoom at

[928 2754 9111](https://zoom.us/j/92827549111)

Followed by a Q&A with Cast & Crew

Both performances will also stream live on YouTube at

[www.youtube.com/c/therudemmechanicals](https://www.youtube.com/c/therudemmechanicals)

The performance will run about 1 hour and 30 minutes with no intermission.

This performance is free and open to the public.

We ask that you consider a suggested donation of \$10.

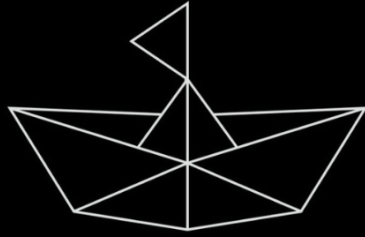
Donations can be made at [www.rudemmechanicals.com/donations](https://www.rudemmechanicals.com/donations)



[www.rudemmechanicals.com](https://www.rudemmechanicals.com)



[www.greenbeltartscenter.org](https://www.greenbeltartscenter.org)



I.L.L.Y.R.I.A.

## < Cast & Crew >

Viola  
Fabian/Sea Captain  
Duke Orsino  
Antonio/Valentine  
Maria/Officer/Priest  
Sir Toby Belch  
Sir Andrew Aguecheek  
Feste  
Countess Olivia  
Malvolio  
Sebastian

Tabitha Littlefield  
Caroline Lucas  
KT Aylesworth  
Justin Bigelow  
Eleanore Tapscott  
Joshua Engel  
Jeffrey Fleming  
Allison McAlister  
Angela Trusty  
Tyler James Haggard  
Allison Jones

Director  
Assistant Director/Stage Manager  
Producer  
ASM/Logo Designer  
Technical Director  
Music Director  
Graphic Designer  
Original Music

Tiffany M. Waters  
Claudia Bach  
Joshua Engel  
Erin Nealer  
Jeff Poretsky  
Tyler James Haggard  
Tabitha Littlefield  
Tyler James Haggard

## < Director's Note >

Humans can't survive without art; without our books, shows, music, and movies. Creating art is an essential function. We need actors, musicians, writers, and visual artists to craft the art we all hold so dear.

The Twelfth Night company is not comprised of actors and crew, but of artists, theatre makers, and collaborators. We had one goal with our production: to present Shakespeare to our audience in a relatable way. We believe Shakespeare is for everyone, and more importantly, that it belongs to the people.

Our Twelfth Night explores themes of love, loss, and reunion through isolation. How can we tell the story as it relates to our contemporary circumstances? Twelfth Night seemed a most fitting play to select for our interests because it begins as a tragedy and, through trials and tribulations, grows into a joyful comedy. Over the course of the play, these characters rediscover ways to find joy and happiness through their period of mourning.

Theatre has been forced to adapt from traditional modes of presentation in accordance with the times. Theatre, and more specifically Shakespeare, has been adapted many times before now and will continue to be reimagined and transformed forever. Art is resilient by nature, and no matter the obstacles, its essential function remains intact. Theatre will out.

--Tiffany M. Waters, Director



# < Cast & Crew Bios >



**KT Aylesworth** (**Duke Orsino**) is a recent graduate of American University in Washington, DC with a BA in Dance and Musical Theatre. Recent theatrical credits include *The Boy Detective Fails* (Asst. Choreographer, American University), *Sweet Charity* (Choreography Intern, MC Summer Dinner Theatre), and *Twelfth Night* (Feste, British American Drama Academy). They are thrilled to be able to work on their favorite Shakespeare play and create some joy during these extremely uncertain times. They would like to thank their parents for dealing with in-house rehearsals, and Tiff and the entire cast and crew for making this experience so incredible! [www.ktaylesworth.com](http://www.ktaylesworth.com)

**Claudia Bach** (**Assistant Director/Stage Manager**) is pleased to finally add a Stage Manager hat to her collection. Playwright: *The Insect*, *Chameleon*, *Xolotl* and *the Taco Bell: A Parable*. Director: *Romeo & Juliet*, *Merchant of Venice* (Rude Mechanicals). Favorite Rudes roles: Rosaline (*Love's Labours Lost*), Sonya (*Uncle Vanya*), Phrynia (*Timon of Athens*). Other favorites: Macduff (*Globe Online*), Vera Claythorne (*Granite Theatre*), Hotspur (*Wellesley Shakespeare Society*). No matter how hard she tries, she can't help but be Rude. [www.claudiahbach.com](http://www.claudiahbach.com)



**Justin Bigelow** (**Valentine/Antonio**) also dislikes Cesario (but he's cool with Viola), and he was never a pirate either (except that one Halloween). And you can't prove he was a thief. Much like Antonio & Valentine, his fate is unknown. He likes to think Val gets a job with a more supportive boss and Antonio makes nice with Orsino so he can visit from time to time (maybe he hires Valentine?). Justin is a student at the Studio Acting Conservatory and can be found off Zoom-stage on Zoom, because that's where we all live now. You can also see him performing every day as a capable and responsible adult (it's his least favorite but best paying gig thus far)

**Joshua Engel** (Sir Toby Belch, Producer) spent all of lockdown preparing for this role by eating pickled herring.



**Jeffrey Fleming** (Sir Andrew Aguecheek) recently completed studies at the National Conservatory of Dramatic Arts, where he was last seen in both *Twilight: Los Angeles, 1992* and *Macbeth*. Other roles he enjoyed at NCDA were *Brighella/The Dumb Wife* and *Creon/Antigone*. Jeffrey has worked as a performer and teaching artist at The Theatre Lab. He participated in their Dramathon 2020 and graced the stage in the musical "Side Show." Jeffrey hopes all audience members will follow their dreams. He thanks all of his family and friends for their love and support. Follow him on Instagram: [@Sonofhoward](https://www.instagram.com/Sonofhoward)

**Tyler James Haggard** (Malvolio, Music Director, Original Music) an actor-musician based in Washington, D.C., is a recent MFA graduate in Shakespeare and Performance with a concentration in acting from Mary Baldwin University. Recent credits include Theseus in *Two Noble Kinsmen* and Angelo/Claudio in *Measure for Measure* with the Bards Ablaze Theatre Collective, and Friar Lawrence in *Romeo and Juliet* with the Rude Mechanicals. He'd like to thank his family, friends, and loving partner Tiffany for their unending love and support, and to congratulate Tiffany on her directorial debut. This is Haggard's third production with the Rude Mechanicals, and again thanks the troupe for the opportunity to make some theatre amidst the chaos.



**Allison Jones** (Sebastian) is excited to join the Rude Mechanicals for *Twelfth Night*. She hails from Mishawaka, IN, and holds a Master of Fine Arts in Shakespeare and Performance from Mary Baldwin University. Allison has performed regionally with The Round Barn Theatre, National Theatre for Children, Prairie Fire Children's Theatre, as well as internationally with Prague Shakespeare Company. Thanks to friends and family for their love and support, most especially her fiancé Mark and her dog Raven.



**Tabitha Littlefield** (Viola, Graphic Designer) is an actor, director, and playwright originally from Tulsa, Oklahoma. Some of their favorite Shakespeare credits include: Puck in "A Midsummer Night's Dream" (University of Tulsa), Juliet in "Romeo & Juliet" (Playhouse Theatre), Miranda in "The Tempest" (Orbit Initiative), and Hero in "Much Ado About Nothing" (Tulsa Shakespeare in the Park). They currently serve as the Vice President for Heller Theatre Company and the Marketing Director for Evergreen Theatre Collective. This is Tabitha's debut role with the Rude Mechanicals, and they're incredibly grateful for the opportunity to meet new friends and challenge their craft.



**Caroline Lucas** (Fabian/Sea Captain) is an actress and theatre producer in the Washington D.C. area. As an actress, she appeared as a lead in It's What We Do for the Capital Fringe Festival, which won the audience award for Best Drama. She has performed with the Source Festival, Young Playwright's Theater and Rorschach Theatre. This is Caroline's first show with the Rude Mechanicals. She holds a B.A. in Theatre Arts from Bethel University in Indiana, and recently completed Shakespeare & Company's Month-long Acting Intensive. [www.caroline-lucas.com](http://www.caroline-lucas.com)

**Allison McAlister** (Feste) thanks the Rudes for both the opportunity to help tell another story of the human experience and for the welcoming theatre family they have become. Previous shows with the Rude Mechanicals: The Revenger's Tragedy, Cat on a Hot Tin Roof, The Merchant of Venice, Henry VIII, She Speaks, Henry V. Favorite shows elsewhere: Chamber Music, There Goes the Bride, All in the Timing, The Game's Afoot, As You Like It, The Heidi Chronicles, and The Arabian Nights, among others in the RDU area.



**Erin Nealer** (ASM, Logo Designer) would like to remind you that your mask should also cover your nose. Thanks to CB & JE for everything.

**Jeff Poretsky** (Technical Director) - too much tech to enumerate - is glad to be back on the proper side of the tech/actor divide. And still hasn't forgiven Alan.



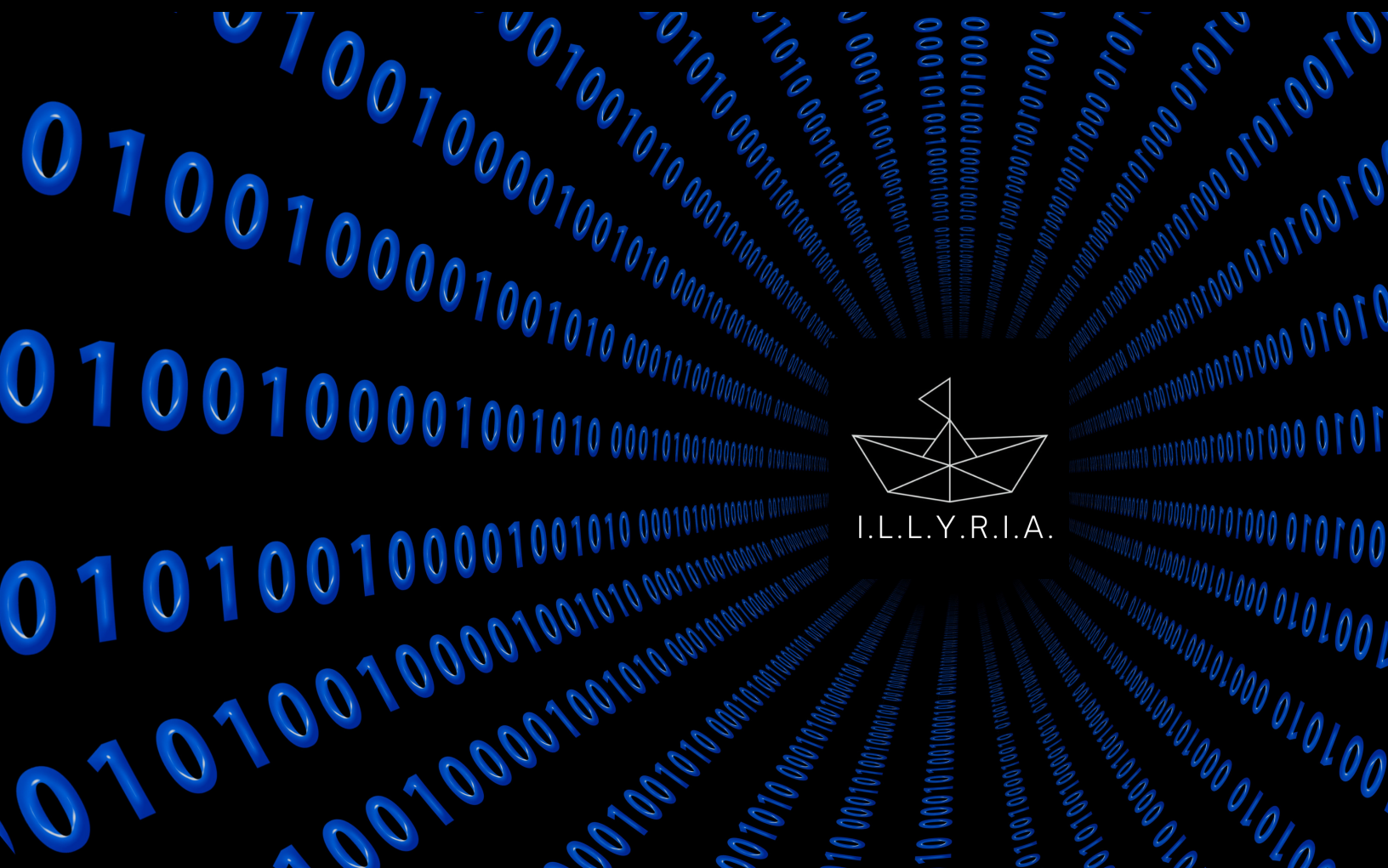
**Eleanore Tapscott** (Maria/Officer/Priest) is a classically trained actress and director. Recent acting credits include: Cynthia , Sweat (Looking Glass Theater), Mrs. Graves, Enchanted April (ACCT) and Oberon, A Midsummer's Night Dream (MCP). Upcoming directing projects include The Bluest Eye (Dominion Stage) and By the Way, Meet Vera Stark (Colonial Players).

**Angela Trusty** (Countess Olivia) is appearing in her first role in the DMV area. She has also appeared as Mama in "Once on this Island, and Hasfat Abiola in "Seven" while acting in Salt Lake City, UT. Angela is a native of this area, born and raised in Baltimore to parents Ellen and Terry. She is an avid singer and writer and enjoys collaborating with other artists as often as she can. Professionally, Angela works for Deloitte in the Learning and Development space and is grateful to her 6 siblings, many teachers, directors and peers who have supported her journey as an actress and beyond.





**Tiffany M. Waters** (Director) a theatre maker based out of Washington, D.C., is thrilled to continue working with the Rude Mechanicals as she tries on her director's hat for the first time! Tiffany earned her MFA in Shakespeare and Performance from Mary Baldwin University where she honed her skills in acting, costume design, and dramaturgy, and she is thankful to the Rudes for allowing her the opportunity to apply these experiences to a new production role. Recent performance credits include The Duchess in Revenger's Tragedy and Lady Capulet in Romeo and Juliet with the Rude Mechanicals and Hippolyta in Two Noble Kinsmen and the Prince in Romeo and Juliet with the Bards Ablaze Theatre Collective of MBU. Tiffany would like to thank her supremely talented cast and crew for their creativity, collaboration, and enthusiasm for their craft, as well as her partner, Tyler, for their continued support and love through every endeavor. [tiffanymwaters.com](http://tiffanymwaters.com)



# < Rude Mechanicals Donors >

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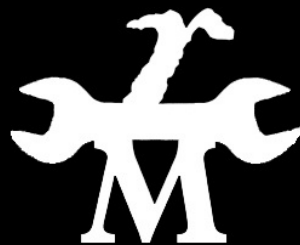
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Theaters are closed, but the Rude Mechanicals and Greenbelt Arts Center are still performing — and preparing for the future. Please consider a suggested donation of \$10 to support the work and expansion of both the Rude Mechanicals and the Greenbelt Arts Center. A portion of all donations will go to fund GAC's Diversity, Equity and Inclusion initiatives. Donations can be made at [www.rudemechanicals.com/donations](http://www.rudemechanicals.com/donations)

# < Special Thanks >

Shogren Productions  
Jaki Demarest  
Alan Duda  
Liana Olear

# < Coming Soon >

The Tamer Tamed  
Directed by Liana Olear  
February 13 & 20

HAMLESS  
Directed by Erin Nealer  
Coming Mid-March

